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1911

If One Little Girl Loves Me : Norris

Harry Auracher
Composer

Earle C Anthony
Lyricist

Kales
Lyricist

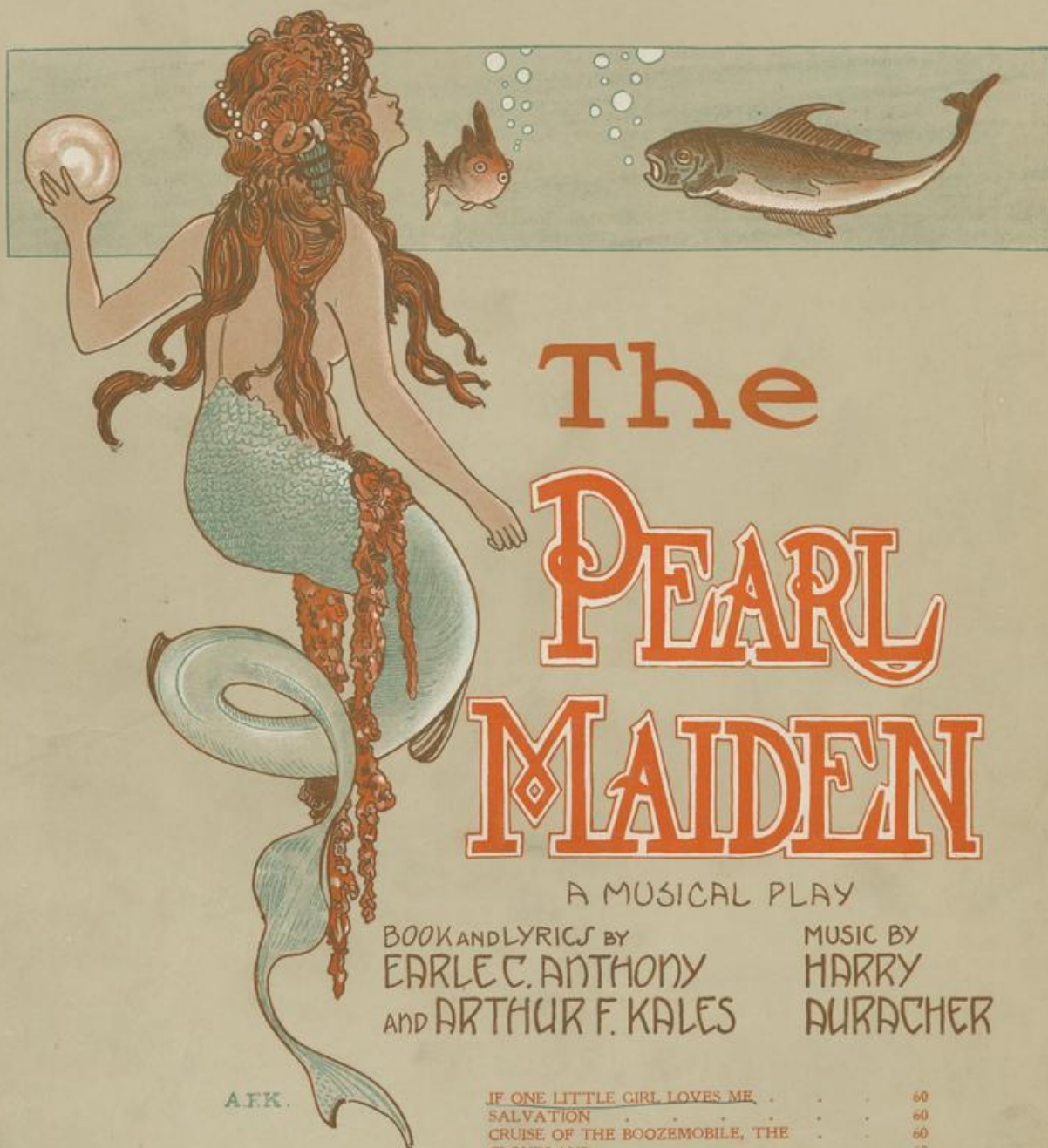
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IF ONE LITTLE GIRL LOVES ME



The PEARL MAIDEN

A MUSICAL PLAY

BOOK AND LYRICS BY
EARLE C. ANTHONY
AND ARTHUR F. KALES

MUSIC BY
HARRY
AURACHER

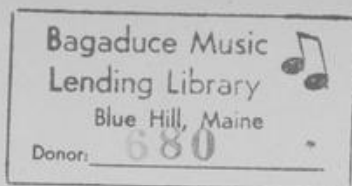
A.F.K.

IF ONE LITTLE GIRL LOVES ME	60
SALVATION	60
CRUISE OF THE BOOZEMOBILE, THE	60
CLOUDLAND	60
DAVY JONES	60
I AM LONELY FOR YOU (The Story of the Pearl)	60
NOTHING SO SOFT EVER HAPPENED TO ME	60
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THAT TYPICAL, TOPICAL, TROPICAL TUNE	60
CORAL ISLE	60
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M. WITMARK & SONS
NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS

Vp. 008955
1911
IF ONE



The Pearl Maiden.

If One Little Girl Loves Me.

Norris.

Lyric by
EARLE C. ANTHONY
and
ARTHUR F. KALES.

Music by
HARRY AURACHER.

Allegretto moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto moderato.' The first system shows the vocal line with the lyrics 'I have Tell me' and the piano accompaniment. The second system continues the vocal line with the lyrics 'heard peo-ple say to be hap-py ev-'ry day, They must have skies a-bove blue and why, since your eyes hold the blue of sum-merskies, Tell me why, when the night hides its'. The third system continues the vocal line with the lyrics 'sun - ny, I know men that are not quite con - tent - ed with their lot, They think lus - tre, I can find hid - den there all the stars re - flect - ed where, In those'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

I have
Tell me

heard peo-ple say to be hap-py ev-'ry day, They must have skies a-bove blue and
why, since your eyes hold the blue of sum-merskies, Tell me why, when the night hides its

sun - ny, I know men that are not quite con - tent - ed with their lot, They think
lus - tre, I can find hid - den there all the stars re - flect - ed where, In those

Heav - en is meas - ured in mon - ey. But if I could surprise just one
vel - ve - ty depths they then clus - ter, And when day has be - gun, then I

pair of wide blue eyes, in - to an - swer - ing "Yes" with their glan - ces, Not a
look and find the sun, And the moon, when at last day is end - ed, All the

for - tune I'd trade for a smile from the maid, And on hap - pi - ness I'd take my chan - ces.
glo - ries I see make a heav - en for me, When in your dear eyes they then are blend - ed.

CHORUS.

For I love a girl and she loves me, She is - n't like the ones you see,

Cheeks like the blush-es of a new blown rose, A sau-cy lit-tle jaun-ty lit-tle

turned up nose, Eyes just as smi-ling as the sky,

Lips seem to say, "Why don't you try?" Sun-shine or rain, to

poco accel.

me it's the same, If one lit-tle girl loves me. For me.

a tempo.

1. 2.

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows
 Solo, Four Keys—Bb, Bb to C. D4, D4 to Eb. Eb, Eb to F. F, F to G. 60¢ each.
 Duet Two Keys—D4 Soprano or Tenor Eb to G. Contralto or Baritone D4 to Eb.
 Eb Soprano or Tenor Eb to F. Tenor or Soprano F to Ab 75 cents.
 Male, Female or Mixed Quartet 15¢ each.
 Poem by PAUL LAWRENCE DUNBAR. Musical Setting by ERNEST R. BALL.
 Larghetto.

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

Con Pedale.

rit.

colla voce.

f poco più mosso.

dim.

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A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys D \flat , D \flat to D \flat -E \flat , E \flat to E \flat -F, F to F-G, G to G. 60¢ each.

Duet in D \flat Alto D \flat to F Baritone E \flat to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED JR.

Music by
ERNEST R. BALL.

With expression

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the vocal line in G major (one sharp) and 8/8 time. The lyrics are: "All the world is bright and fair, skies are won-drous clear." The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system continues the vocal line: "Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es". The piano accompaniment continues with a similar texture. The third system has the vocal line: "on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best". The piano accompaniment includes a "rit." (ritardando) marking. The fourth system concludes with the vocal line: "From your lips, my dear. Songs were nev-er". The piano accompaniment includes a "a tempo" marking and ends with a final chord.

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